

**From:** [REDACTED]  
**To:** [East Anglia ONE North](#)  
**Subject:** Relevant Representation for ENO10077  
**Date:** 22 October 2020 21:55:42  
**Attachments:** [EA1N Relevant Representation, October 2020 with images compressed.pdf](#)

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Dear Sir/Madam

I would like, please, to submit the attached Relevant Representation, which is a pdf with embedded images, as recommended below. My reference number is 20023188.

Also, I would like to apply to speak at a subsequent Open Floor Hearing, if this is possible.

Please note that I have written an identical letter to EA2.

Yours sincerely,  
Alan Bullard

[REDACTED]

East Anglia One North (ENO10077)

My name: Alan Bullard

My reference: 20023188

I would like to make a further Relevant Representation, focussing particularly on issues that have come to light more recently, and to consider some creative and spiritual aspects of the proposal.

But firstly, I must say that I support the opinions of SASES and the vast majority of interested parties in that I believe that wind energy is an important natural resource that should be encouraged, but absolutely not at the expense of wrecking beautiful and irreplaceable landscapes such as the Suffolk Sandlings AONB and the village of Friston.

I am a resident of Friston, and by profession a composer of music which has been played, broadcast, and sung all over the world by choirs such as Kings College and Selwyn College Cambridge, The Sixteen, VocalEssence, and many more. I am saying this not to blow my own trumpet, as it were, but simply to say that I find the individual landscape of this area extremely inspirational for the creation of new music, and that, in this respect, I follow in the footsteps of great composers such as Benjamin Britten (Aldeburgh), Gordon Crosse (Wenhaston), William Alwyn (Blythburgh), and Oliver Knussen (Snape).

The wide skies, the ever-changing farmland, the ancient churches, and the pounding sea are all features that inspire these composers, and equally inspire a range of authors, poets, painters and sculptors.

Recently, I wrote a short orchestral piece called 'Friston Moor' (which you can hear on YouTube) inspired by this landscape and the possible threats to it. In a talk that I gave about the piece (also on YouTube), I explained that for me, the electricity pylons that cross the AONB from Sizewell always had a sense of power and strength, putting the landscape in perspective in the same way as railway viaducts did in times past. But now, I went on to say, they have changed – they have a sinister and menacing feeling, threatening a historic landscape that has been enjoyed by many generations. The area north of Friston – Friston Moor – is such a rich and characterful place, and regular walks along its ancient footpaths caused the musical ideas to flow easily as a result of the beautiful surroundings. The views from it of the 14<sup>th</sup> century church – St Mary's – cement the link with the past, and the ever-present pylons – quite harmless as they currently are – create a link with the present. (Please see photo no. 1)

----If the SPR/NG proposal for the substation site goes ahead, all of this will be lost, as an area of 83 acres will be covered in concrete and ugly buildings

St. Mary's Church is a short walk from my house. Before the pandemic forced closure of the building during the week, I would frequently enter it, sit down, pray, and meditate. There is a feeling of calm and spirituality in that building which is rare. Sunday mornings there have a real sense of community coupled with the opportunity to worship, and special services such as at Christmas and Easter, and occasional concerts, bring the whole village together in peaceful celebration (Please see photo no. 2).

I also often sit on the bench in the churchyard, where again there is that opportunity to take stock of life in the calm and quiet atmosphere. (Please see photo No. 3)

----If the SPR/NG proposal for the substation site goes ahead, the peacefulness and calm of this historic church building will be lost: the substation buildings will be just across the road from the church, and noise and light pollution will be constant.

I know that I am not the only Friston resident who enjoys the rather longer walk from the village to the sea at Thorpeness or Sizewell. This walk partly follows the route of the 'Sandlings Walk LDP' and begins on the ancient trackway from Church Farm to Knodishall Common, soon becoming part of the AONB. (Please see photo No. 4)

----The SPR/NG plan is to turn this track into a 'haul road' for heavy lorries, for an unspecified period of at least several years.

Then the route of my walk crosses the B1069 at the so-called 'pinch point' and either takes Sloe Lane or Fitches Lane towards the B1122. (Please see photo no. 5)

----Under the SPR/NG plan, these lovely old lanes, with ancient hedgerows, are threatened by the digging up of cable trenches, 64 metres wide, possibly not just once, but twice. It is likely that the land will never fully recover.

The path then crosses the B1122 north of the North Warren Nature Reserve, past the Ogilvie Almshouses, near Aldringham church, and into Aldringham Common (Please see photo no. 6), through The Walks, leading to the cliffs between Thorpeness and Sizewell (Please see photo no. 7).

----Under the SPR/NG plan, these cliffs and the land behind it would become the cable landing and works compound. This would completely threaten and possibly destroy the unstable cliffs, and, together with the cable trenches, would ruin the Suffolk Coastal LDP and the land behind it for generations to come.

In summary, this walk across the AONB, and many others like it, would be completely spoilt, at great cost to the important tourist industry as well as to local residents.

Finally, it has also become clear recently, that if the proposal for the cable route and substation goes ahead, it will be an open door for other projects such as Nautilus and Eurolink, resulting in more trenches, more substations, and more disruption and destruction.

Please consider the strength of feeling on this issue, remembering that the spirituality of the ancient churches in the area, and the inspiration to creative artists in the landscape, can never be replaced. I urge you to turn down the application for the landfall, cable route, and substations and encourage Scottish Power Renewables and the National Grid to use newer, cleaner, greener undersea technology to transmit the power to already existing sites.

Thank you.

Alan Bullard






Photo 1 – Friston Church seen from the ancient trackway across Friston Moor



Photo 2 – An open-air concert outside Friston Church, perilously close to the proposed substation site.



Photo 3 Friston churchyard – an oasis of calm



Photo 4 - trackway from near Church Farm towards Knodishall



Photo 5 - Fitches Lane



Photo 6 – Aldringham Common



Photo 7 - cliffs between Sizewell and Thorpeness, in the area of the proposed landfall site.